

Stereo-Photography of Orbs

by Klaus Heinemann

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In short, two digital cameras were mounted side by side on a tripod. Camera A was set for normal flash photography, while camera B was set to 1/4 sec exposure time, and its flash was deactivated. The room was darkened such that this 1/4-sec exposure in camera B would not yield an image, except if during that time the flash from camera A was fired. One flash, thus, positively exposed an image in both cameras. After some experimenting, synchronizing of manual shutter release of both cameras worked in over 50% of the attempts. Many “stereo” pictures were taken this way, at different locations.

Results include:

- Orbs were *randomly* recorded with either camera.
- However, *never* were the same orbs recorded in the same flash exposure *simultaneously* in both cameras *in the same positions*.
- Occasionally, it non-conclusively appeared that the same orb *may have been* recorded in both stereo images, but at substantial different locations and at substantially different size.

Conclusion:

The emissions from the orbs are *highly directional* (and coherent), to the extent that they reach *either one or the other* camera, but *not both* at the same time. This suggests that orbs (or the nonphysical entities which they are emanations from) are *intelligent* and decide when and where to be recorded in a photo.

Details of this experiment are described in the book ([The Orb Project](#), by Klaus Heinemann and Miceal Ledwith, Atria Books / Simon & Schuster. They were also communicated by Klaus Heinemann in his presentation at the Prophets Conference on Orbs in Sedona, May 4-6, 2007.